



American Wartime Museum™

Wartime Oral History Project

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Forms

Library of Congress Biographical Data Form

Wartime Oral History Project Waiver

Library of Congress Veteran's Release Waiver



The American Wartime Museum

The American Wartime Museum™ will be unlike any other museum in our country:

- We will tell the stories of veterans from all military branches as well as corresponding units of the Reserves and National Guard.
- We will share the wartime experiences of Americans on the home front who supported our men and women in uniform.
- We will cover all major conflicts of the 20th and 21st centuries, including World War I, World War II, Korea, Vietnam, the Gulf War and Iraq/Afghanistan.
- We will have a collection of over 100 operational military vehicles that visitors will be able to see in action and explore firsthand.
- We will tell outdoor stories of wartime experience in the outdoors.
- We will honor and serve millions of American veterans through the National Veterans Visitor Center and Veterans Recording Studio.
- We will offer an interactive experience where visitors can learn about their heritage, their nation's unique wartime experience and the contributions of their fellow citizens.



Located just 23 miles from the nation's capital and along the dynamic "Corridor of Military History," the American Wartime Museum will illustrate how the nation's wars have changed the lives of our citizens and defined the character of our country.

The Museum's leadership team and our many partners are dedicated to making the American Wartime Museum a reality. We will open our doors on Veterans Day, November 11, 2014. But

we can't do it without you. As you learn more about the Museum and its mission, we encourage you to get involved. Tell us your story of wartime experience, share your photos, become a member, attend our events – be a part of the American Wartime Museum!

Visit www.nmaw.org for more information.

Wartime Oral History Project

The Wartime Oral History Project (WOHP) matches a staff of volunteers with war veterans to record their stories on film. The videos are provided to the veterans as well as retained at the American Wartime Museum and the Library of Congress. Select interviews are edited into concise videos and posted on our website as well as other media outlets such as Youtube.

Eligibility

Servicemen and servicewomen who participated in wartime operations* are eligible to participate in the project. In addition to military veterans, civilians who supported wartime operations or were significantly impacted by these operations are eligible (Examples: USO, DOD, Gold Star Mothers, 9/11 survivors, etc).

* Wartime operations are defined as wars, expeditions and campaigns listed as eligibility for VFW membership.

See <http://www.vfw.org/uploadedFiles/VFWorg/Join/complete%20eligibility%20Info.PDF> for a complete list.



Interview Process



1. Veterans / eligible civilians should contact the WOHP requesting participation in the project. Contact: Greg Pass at gpass@nmaw.org or (571) 393-0756.
2. An interview date / time will be scheduled
3. A WOHP volunteer (interviewer) will contact the veteran to solicit more information about his/her service. This information is needed so the volunteer can prepare for the interview.
4. The veteran will be interviewed and the session videotaped. A typical interview lasts between 45 minutes to 90 minutes.
5. The veteran will receive a copy of the video. This may take up to a few weeks.
6. A copy of the video will be sent to the Library of Congress for retention.

How to prepare for your interview

Start thinking about your wartime experiences. Pull out your old photographs and documents to help jog your memory. Shoot a call to one of your war buddies and reminisce. Take a moment to think about what you would like your great-grandchildren to know about your service.

Some questions that your WOHP interviewer may ask during your interview:

- Do you have any other military veterans in your family tree?
- Do you remember where you were when you heard about the event that would lead to your wartime experience? (Pearl Harbor, 9/11, Invasion of Kuwait, etc)
- Why did you enter into military service?
- Where did you enter into training? What was your military occupational specialty?
- Where exactly did you serve?
- What were your duties?
- Did you see any combat?
- Were you or any of your buddies wounded?
- How did you stay in touch with your family while you were deployed?
- What did you do to keep busy while you were in theatre? (recreation, etc)
- Are there any incidents that stand out in your mind about your service in theatre? (Frightening, humorous or exciting experiences)
- Did you receive any medals, citations or awards?
- Can you describe your homecoming?
- How has your wartime experience affected your life?



What to bring to your interview

1. Signed copies of both WOHP and Library of Congress waivers as well as the Library of Congress Biographical Data Form (All three forms included in this packet)
2. Up to five (5) photos of you, preferably in uniform, while in theatre. Copies of your award citations or other documents are suitable as well. These photos and/or documents will be scanned and returned to you. (Or you can email these documents to your WOHP interviewer prior to the interview)

Interview Locations

Your interview will be conducted at one of the following locations:

Hylton High School TV Recording Studio
14051 Spriggs Road
Woodbridge, Virginia 22193

Prince William County Criminal Justice Academy
13101 Public Safety Drive
Nokesville, VA 20181



Silver Star recipient Bob Lauver (3rd from right) along with Hylton High School TV Recording Studio teacher and students, and WOHP volunteer

Assistance Needed

We are in need of assistance to help preserve the stories of the great Americans who served our country.

- Volunteers are needed to assist with interviewing veterans, administration of the WOHP, videotaping and editing. Volunteers are asked to provide 40 hours of service a year.
- We are currently seeking corporate sponsors to help fund the program.

If you can assist in any way please contact Greg Pass at gpass@nmaw.org or (571) 393-0756

FREQUENTLY ASKED QUESTIONS

What is the Wartime Oral History Project all about?

The project matches a staff of volunteers with Americans who have stories to tell regarding their service during times of war. Interviews are recorded on film and made available for researchers, family members and members of the public. Select interviews are edited into concise videos and available for viewing on the Museum website as well as Youtube.

I would like to be interviewed. Am I eligible?

Military veterans and other civilians who served during times of war are eligible.

Do I have to pay to be interviewed?

No.

What do I need to do to set up an interview?

Contact Greg Pass at gpass@nmaw.org A staff member will contact you to set everything up.

What do I need to bring with me to the interview?

Bring photos of interest (photo of you in uniform, photos taken of you in theatre, etc). Staff members will scan the photos (up to 5 photos) and return them to you.

How long will the interview take?

A typical interview lasts from forty five minutes to an hour and a half.

Can someone accompany me during my interview (dual interviews)?

In order to conduct a smooth interview only you will be present on camera during the actual filming of the video.

What should I wear to the interview?

Business or business casual attire is suggested, although not mandatory.

Can I have a copy of the interview?

Yes. You will be provided a copy if requested. Please note it may take several weeks before you receive your video.

I would like to volunteer to assist with the project. How do I become a part of the team?

We are in need of volunteers to assist with interviews, editing of raw film as well as the administration of the project. Volunteers are asked to provide 40 hours service a year. If you would like to help with this noble project contact Greg Pass at gpass@nmaw.org.

Wartime Oral History Project Staff

The WOHP is staffed by volunteers from a variety of backgrounds; career military officers, combat veterans, amateur historians, police officers, living historians and private sector professionals. One thing we all have in common – the desire to preserve the stories of Americans who served our great nation.

Alex Dominguez

Gd43inc@aol.com

Alex is a husband, father of two boys, a police officer and a lover of all things history. He is a collector of military artifacts, primarily from World War II, and maintains a substantial collection. He has assisted with film projects as a technical advisor; his favorite project being “Honor Deferred” – a film about African American servicemen during WWII which aired on the History Channel. Alex restores and owns various vehicles from the WWII period, primarily German Motorcycles and a Kubelwagen / Jeep. He restores and preserves uniforms and headgear from the period as well. Alex personally manufactures museum quality replicas of WWII headgear, some of which are currently on display in Museums.

Alex’s goal is to contribute to the preservation of our history. He has had the distinct honor of speaking with numerous veterans from multiple nations and has traveled extensively throughout Europe visiting many significant sites. As a father Alex hopes to share his love of history and instill in his children an appreciation of it.

Eric Garza

egarza@pwcgov.org

Eric Garza was born and raised in Prince William County, Virginia. Eric has been employed with Prince William County Police department for 12 years. He has served in roles such as Patrol, Gang Unit, Bike Unit and is currently the Basic Training Supervisor at the Criminal Justice Academy. Eric has also been a member of the Prince William County Police SWAT team for eight years.

Eric is married with four children (3 boys and 1 girl) and resides in Manassas Park, Virginia. He comes from a background of war veterans. From his uncles who served in Vietnam to his grandfathers who served in World War II and Korea. Growing up surrounded by history he has always been fascinated with military history, especially the Civil War and World War II.

Eric, on his off time, enjoys coaching his children in baseball, football and basketball.

Elba Roldan Gill

eroldan@pwcgov.org

Inspired by her father’s military service Elba joined the U.S. Naval Sea Cadets at the age of 13. She enlisted in the Marine Corps after graduation from high school; however she needed a height / weight waiver due to her petite frame. She served with the USMC at Marine Corps Base Quantico for several years and then sought employment as a police officer – a profession she long desired

after seeing a female military police officer when she was just 8 years old. She became a police dispatcher with the Prince William County Police Department in 1991, to later become a police officer with the same agency in 1995. She has served as a patrol officer, Domestic Violence Coordinator and a detective within the Crimes against Children Unit and the Property Crimes Unit.

Elba met her future husband, Dennis Gill, while she was assigned as his Field Training Officer in 1998. They married in 2004 and are blessed with their son, Thomas, who was born in October of 2005. She enjoys being a mom, spending time with her family, baking and cooking.

Dennis Gill

dgill@nmaw.org

Dennis served in the United States Air Force from 1992 - 1996 where he worked as an avionics technician on the F4G Wild Weasel. He was deployed in 1994 as a member of the 561st Fighter Squadron to Incirlik Air Base in Turkey in support of Operation Provide Comfort in Iraq. After active duty, Dennis served three years as a reservist with the Virginia Air National Guard maintaining ALQ-131 jamming pods.

In 1998 Dennis joined the Prince William County Police Department where he is currently employed and assigned to the Criminal Investigations Bureau. Dennis met his wife Elba, also a member of the PWC Police Department in 1998 and they were married in 2004. Their son Thomas was born in 2005. In addition to spending time with his family, Dennis is involved in politics, space history and model railroading with his son Thomas.

William Moberly

mobe25@cox.net

Mr. William Moberly is a veteran of 30 years of Federal Service in the physical security, construction security, and antiterrorism and force protection field. During his career he has made significant contributions towards developing high security building and facility designs and procedures that provide a high level of safety and security for the Federal workforce. In addition, he has conducted comprehensive security inspections, assessments, and prepared security enhancement recommendations for facilities worldwide including the war zones.

Mr. Moberly graduated with a B.S. degree in Geography from James Madison University in Virginia and completed a graduate level certificate program in General Church Leadership at Wesley Theological Seminary. He is currently in the candidacy process with the United Methodist Church and is serving as the Volunteer Chaplains Coordinator for a large government agency. He attended senior schools at the Federal Executive Institute, Duke University, and the Center for Creative Leadership. Mr. Moberly was promoted to the Senior Executive ranks in 2008.

Mr. Moberly lives in Falls Church Virginia with his wife Catherine, and their four children, Laura, Ryan, Evan and Kristin.

Devon Pass

gregndevon@aol.com

Devon Pass, an Army brat, has fond memories of growing up on military installations. Her grandfather was a WWII veteran and her father served in the U.S. Army at the White House Communications Agency (WHCA).

Devon graduated from George Mason University in 1994. Devon was married to Greg in 1998 at the old chapel on Marine Corps Base Quantico and they have one child, Alexis (10). Devon currently works for Dell providing consulting services to the Department of Defense. She volunteers with the American Wartime Museum as well as spending time with her daughter as a Girl Scout leader.

Greg Pass

gpass@nmaw.org

Greg Pass, a third generation veteran, enlisted in the U.S. Army and served with the 24th Infantry Division in the Gulf War. Greg has been employed with the Prince William County (VA) Police Department for 16 years, with his specialties in the field of narcotics and gang enforcement. He was awarded the 2001 Virginia Narcotics Investigator of the Year from the Washington D.C Metropolitan Council of Governments (COG) and has been published through the International Association of Chiefs of Police (IACP). First Sergeant Pass currently serves as the supervisor of the K-9 Unit, alongside his partner K-9 “Audie”, named in honor of WWII hero Audie Murphy.

Greg’s fascination with WWII history led to tours of battlefields in Normandy and he is the author of the book *"Scrapbook of Heroes: A Police Department's Collective Family Tree in the Second World War"*.

Greg enjoys hiking and spending time with his wife and 10 year old daughter at their vacation cabin near the Shenandoah National Park.

Ed Petke, Jr

Eddie1410@cox.net

Ed Petke was born and raised in Bohemia, NY a suburb of NYC on Long Island. He joined the NYPD in 1995 and spent 4 years assigned to the Housing Bureau Brooklyn North mainly in Coney Island. During his short NYPD career he was assigned to Patrol Division, Community Support, Task Force and the newly formed Street Narcotics Enforcement Unit (S.N.E.U.). He left the NYPD in 1999 and joined the Prince William County Police Department where he is still employed. While at the PWCPD he has been assigned to Patrol, Bike Patrol Unit, Gang Unit as well as various specialty units (SCUBA, Search & Rescue, Civil Disturbance).

Ed was married in 1998 in New York to his wife Dyan and they have 3 children; Matthew (16), Michael (10) and Emily (7) and currently reside in Fredericksburg. Ed has strong interest in American History, with particular interest in WWII. He also enjoys fishing, hunting, camping, all things outdoors, sports, woodworking and music.

Marshall Stewart

marcstewart@aol.com

Although Marshall has a long career in information technology, a life-long interest in history led him to return to school at 52 years of age to study the field of historic preservation, including archaeology, architectural restoration, and museum management. He interned at the National Archives by preparing records of the Civil War-era Freedmen's Bureau for microfilming, and by entering into a database the records of land grants given to early American veterans for their military service. Marshall has been a volunteer docent at the National Museum of the Marine Corps since its opening in 2006 and is a student of U.S. Marine Corps history. His favorite aspect of being a docent is talking to the veterans who visit the museum and hearing their stories.

Jay Waters

John.waters@us.army.mil

COL Jay "Muddy" Waters earned a commission and bachelor's degree in Economics through ROTC at Wake Forest University in 1987. A career Adjutant General's Corps Officer with 23 years of service, Muddy's assignments span the full-spectrum of personnel and operational assignments to include tours with: 13th COSCOM and 1st Cavalry Division, Fort Hood, Texas; Southern European Task Force (Airborne), Vicenza, Italy; AG Assignment Officer at Human Resources Command in Alexandria, Virginia; Commander, Military Entrance Processing Station, Portland, Maine; G1/J1 Southern European Task Force (Airborne), Vicenza, Italy; and his most recent assignment as the AG and Financial Management Colonels' Human Resource Manager, Colonels Management Office, before arriving as the G1, INSCOM in February 2009.

Operational assignments include J1, JTF-76, OPERATION ENDURING FREEDOM; J1 for OPERATION BURNT FROST/TASK FORCE RECOVERY; JOINT TASK FORCE EAST in Constanta, Romania; J1, JOINT TASK FORCE LIBERIA; Deputy J1 Forward, JOINT TASK FORCE SUPPORT HOPE providing humanitarian relief operations following the Rwandan Civil War in 1994; and G1 Officer Strength Manager with the 1st Cavalry Division during OPERATION DESERT SHIELD/DESERT STORM.

Professional claims to fame include winning the "Beast of the East" Chess Tournament in Romania in 2008; participation in the 64th D-Day Anniversary Celebration in Normandy, France; briefing the Chief of Staff of the Ugandan Army at Entebbe, Uganda during relief operations; and rescuing a boater in Casco Bay, Maine in a combined Army/Coast Guard maritime rescue.

His military education includes the Adjutant General's Corps Officer Basic and Advanced Courses, CAS3, Naval College of Command and Staff as well as training as a Lean Six Sigma Green Belt and Army Airborne Training. He claims a moderate ability speaking Italian and a limited ability to speak Romanian, French, Spanish, and Canadian.

Hobbies and interests include: chess, seafood, military history, golf caddy legends, Italian soccer, New England Patriots football, and Italian and Romanian TV shows.

COL Waters married the former Anna Scaroni of Sandrigo, Italy in 1993 and they have three children.

Pim van Wijngaarden
pim@fcveteranstories.us

Pim was drafted into the Royal Netherlands Navy after completing High School in 1980. After eighteen months of required service he enlisted, and served on several surface ships chasing a variety of Warsaw Pact units throughout the Northern Atlantic. His twelve years of service included a 3 year posting at the Royal Netherlands Embassy in Washington, DC, working for the Dutch Naval Attaché. In 1992, Pim left the Navy, but continued to work at the Embassy as a civilian in the Administrative Department, while pursuing his Associate Degree in Applied Sciences with a Concentration in Computer Network Administration. After graduating in 1999, Pim was hired as an IT Specialist at the Embassy, and remains in that position today.

Pim currently lives in Falls Church, VA with his wife, Mary, and their four children. In his spare time he develops and maintains a website devoted to the HNLMS Jaguar (former USN PCE-1609) – the Naval ship he sailed on from 1980 – 1983. He is also an Administrator of a Royal Netherlands Navy and merchant Marine forum. After working to create a written history of his father in law's service in WWII and Korea, Pim began interviewing local World War II veterans in 2010 and has created a website devoted to their stories at <http://fcveteranstories.us>

REQUIRED

Biographical Data Form

To ensure inclusion in the Veterans History Project, this form must accompany each submission. **Please use reverse or additional sheet if service was in more than one war or conflict.**

PLEASE PRINT CLEARLY

Veteran ☐ Civilian ☐ _____

first

middle

last

maiden name

Address _____

City _____ State _____ ZIP _____ - _____

Telephone (_____) - _____ Email _____

month/day/year

Place of Birth _____ Birth Date _____

Race/Ethnicity (optional) _____ Male ☐ Female ☐

Branch of Service or Wartime Activity _____

Commissioned ☐ Enlisted ☐ Drafted ☐ Service dates _____ to _____

Highest Rank _____

Unit, Division, Battalion, Group, Ship, etc. (Do not abbreviate.) _____

War, operation, or conflict served in _____

Locations of military or civilian service _____

Battles/campaigns (please name) _____

Medals or special service awards. If so, please list (be as specific as possible): _____

Special duties/highlights/achievements _____

Was the veteran a prisoner of war? Yes ☐ No ☐

Did the veteran or civilian sustain combat or service-related injuries? Yes ☐ No ☐

Interviewer (if applicable) _____

(Please use reverse for any additional biographical information.)

Additional Service History Information

Branch of Service or Wartime Activity _____

Commissioned ☐ Enlisted ☐ Drafted ☐ Service dates _____ to _____

Highest Rank _____

Unit, Division, Battalion, Group, Ship, etc. (Do not abbreviate.) _____

War, operation, or conflict served in _____

Locations of military or civilian service _____

Battles/campaigns (please name) _____

Medals or special service awards. If so, please list (be as specific as possible): _____

Special duties/highlights/achievements _____

Was the veteran a prisoner of war? Yes ☐ No ☐

Did the veteran or civilian sustain combat or service-related injuries? Yes ☐ No ☐

Additional Biographical Information

REQUIRED

Veteran's Release Form (See reverse for Interviewer's Release Form)

TO BE COMPLETED BY VETERAN OR CIVILIAN

(In cases of deceased veterans, to be completed by the donor of the material.)

I, _____, am a participant in the Veterans History Project (hereinafter "VHP") of the Library of Congress American Folklife Center. I understand that the purpose of the VHP is to collect audio- and video-recorded oral histories of America's war veterans and of those who served in support of them, as well as selected related documentary materials such as photographs and manuscripts, for inclusion in the permanent collections of the Library of Congress. These oral histories and related materials serve as a record of American veterans' wartime experiences and as a scholarly and educational resource for Congress and the general public.

I understand that the American Folklife Center plans to retain the product of my participation in the VHP, including but not limited to my interview, presentation, video, photographs, statements, name, images or likeness, voice, and written materials ("My Collection") as part of its permanent collections.

I hereby grant to the Library of Congress ownership of the physical property comprising My Collection. Additionally, I hereby grant to the Library of Congress, at no cost, the perpetual, nonexclusive, transferable, worldwide right to use, reproduce, transmit, display, perform, prepare derivative works from, distribute, and authorize the redistribution of the materials in My Collection in any medium. By giving this permission, I understand that I retain any copyright and related rights that I may hold.

I hereby release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of My Collection, including but not limited to any claims for copyright infringement, defamation, invasion of privacy, or right of publicity.

Should any part of My Collection be found to include materials that the Library of Congress deems inappropriate for retention with the collection or for transfer to other collections in the Library, the Library may dispose of such materials in accordance with its procedures for disposition of materials not needed for the Library's collections.

ACCEPTED AND AGREED

Signature _____ Date _____
month/day/year

Printed Name _____

Name of Interviewer (if applicable) _____

Relationship to Interviewer _____

Library of Congress American Folklife Center VETERANS HISTORY PROJECT



American Wartime Museum

Wartime Oral History Project



Interview Release Form

I, _____, am a participant in the Wartime Oral History Project of the National Museum of Americans in Wartime. I understand that the purpose of the project is to collect audio- and video-recorded oral histories of America's war veterans and of those who served in support of them, as well as selected related documentary materials such as photographs and manuscripts, for inclusion in the permanent collections of the Wartime Oral History Project. These oral histories and related materials serve as a record of American veterans' wartime experiences and as a scholarly and educational resource for researchers and the general public.

I understand that the National Museum of Americans in Wartime plans to retain the product of my participation in the Wartime Oral History Project, including but not limited to my interview, presentation, video, photographs, statements, name, images or likeness, voice, and written materials ("My Collection") as part of its permanent collections.

I hereby grant to the National Museum of Americans in Wartime ownership of the physical property comprising My Collection. Additionally, I hereby grant to the National Museum of Americans in Wartime, at no cost, the perpetual, nonexclusive, transferable, worldwide right to use, reproduce, transmit, display, perform, prepare derivative works from, distribute, and authorize the redistribution of the materials in My Collection in any medium. By giving this permission, I understand that I retain any copyright and related rights that I may hold.

I hereby release the National Museum of Americans in Wartime, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of My Collection, including but not limited to any claims for copyright infringement, defamation, invasion of privacy, or right of publicity.

Should any part of My Collection be found to include materials that the National Museum of Americans in Wartime deems inappropriate for retention with the collection or for transfer to other collections in the Museum, the Museum may dispose of such materials in accordance with its procedures for disposition of materials not needed for the Museum's collections.

Accepted and agreed

Signature _____

Date _____

Printed Name _____

Name of Interviewer _____